BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XIII May 1, 1945 No. 9

F I C T I O N

TWO DARK HORSES

Note:- On our hunch, these two books are Tops - we loved them. But they have no ready-made markets on authors' names - nor on types of books. But just as we go to press, our opinion on the Bruce Marshall is strengthened by the announcement that it has been made co-choice with the Mauldin book for July Book-of-the-Month. This should give it just the impetus it needs to override its subject.

June 21

Marshall, Bruce THE WORLD, THE FLESH AND FATHER SMITH Houghton, Mifflin $2.50

** It is not easy to convey the rare charm of this little story of a Roman Catholic priest in a Scottish town - but there's a contagious humor, a warmth of characterization, a whimsical awareness of the foibles, the human weaknesses, the inconsistencies of the faith, while at the same time there's a profound undercurrent of belief not only in the tenets of Catholicism but in the basic values. There is nothing of fantasy here (as in his inimitable *Father Malachy's Miracle*) but the human picture of the priests and the nuns (French exiles) over a two generation span that encompasses two wars, and of their battle against the antagonisms of Scotch protestantism holds one interest, even through fairly long dissertations on dogma. It is the sheer goodness of Father Smith himself, and his battles with "the world, the flesh", that makes the story so poignant a one. There is something of the spiritual quality of *Keys of the Kingdom* - without the trimmings. There is an all-embracing tolerance, a friendliness that ignores race and creed; there is a sense of religion deeply experienced, wholly lived, abundantly shared. And at the close, Father Smith loses his life in saving the Blessed Sacrament from a bombed church. Not a book to be pigeon-holed for the religious market nor for the Catholic reader. A book in which everyone should find a message of faith and hope. I loved it. (July BOM)

August 8.

Wallace, Edward T. BARINGTON Simon & Schuster (Venture Press) $2.50

* To "borrow" from Woollcott, one could go "quietly mad" over this mosaic of an Arkansas town, at the turn of the century, made up of memory-stinging episodes which pattern a community's life from pre-Civil War to the age of the automobile. The story hinges on the exchange of talk and personalities centering around the hardware store, guided by the ceaseless curiosity of the owner, Bart, and the incidents concerning the inhabitants of Barington provide a kaleidoscope that shifts from comedy, often low and primitive but always authentic, to sentiment, real, gentle and restrained, - this is the setting for a boy's initiation into the roots and meaning of his existence. From Methodist-Baptist rivalry, to the familiar virtuosity of the story-tellers, from horses and dogs to domestic and local landmarks, from drummers to revivals, from buggie and harness to ministers, louts and school teachers, from houses and trains to personal failings, foibles and tendernesses - this is the age of innocence in all its freshness, wisdom, prurience (occasionally) and naivete. It is rich in anecdote, and flavor; characters and setting are tinged with pungent nostalgia of first-hand knowledge. Fiction prototype in the field of *Life with Father, Country Lawyer*, etc. But not imitative - and indigenous Americana.

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And Here Are Several Not To Miss

Two "unknowns" - one a "$1,000 Prize Novel" - John Macdonald's DARKLY THE RIVER FLOWS (Coward, McCann), a book of real distinction; THE TOWNSMAN by John Sedges (John Day) a portrait of America growing; and the new Tregaskis, thinly veiled as fiction, STRONGER THAN FEAR (Random House)...This issue is, on the whole, token encouragement for a better level of reading interest generally. See reports below.....

PROBLEMATICAL BOOKS

May 14

Macdonald, John — DARKLY THE RIVER FLOWS — Coward, McCann $2.50

* A Cain and Abel theme of the beautiful and damned brothers, Steele and Hector, whose dead mother's influence conditions their adult lives. Hector resents and defies and suffers humiliation at the hands of Steele, who indulges his violence and rebellion in wild horses and unacceptable women. Their father, wealthy, selfish Brand of Toronto, and their cousin, Alan, are helpless spectators at the mounting drama. Hector fails in business, has a drifting love affair, proves incapable of running their extravagant farm; Steele is instrumental in pushing him into marriage with the girl he loves. But the girl's awareness of herself as substitute for his dead mother makes a barrier between them and drives her away, and though Hector, realizing at last the strength of the bonds is ready to break them, she refuses to return. Steele's shooting Hector is the one means of bringing her back...A torturing of lives through fraternal tension and enmity, where only violence can settle the issues, makes this a psychological interpretation - a sort of Scott Fitzgerald of the '30's - a story of the gilded, unchallengeable Toronto bloods. Holding reading.

May 31

Sedges, John — THE TOWNSMAN — John Day $2.75

* A substantial novel of the opening up of America's middle west - of the making of a town in the Kansas prairie. Not this time, a story of mushroom growth, but of gradual building around basic needs - shelter, livelihood, a school, a church - and of the conflict within the tiny community as to whether these values should be sacrificed to economic urge, symbolized by making the town a cattle town, with all that signified of violence and greed. The central figure is an Englishman, brought in boyhood, to an America that his boisterous, vital father saw as the promised land, that his mother and the children feared and dreaded. The period was the opening up of homesteading in Kansas - following the Civil War; and the little family formed a small segment of a movement that moved over and left them behind. Later, when failure again dogged the father, he uprooted part of the family again - and moved on to greener fields. But Jonathan stayed behind, and built towards the school and the town he envisioned. He loved - and lost - a girl who could not have built with him; he married the girl who loved him and saw the same goal he saw. It is a story of America growing - an undramatized story of simple people, of the absorption of new blood into the American stream. Well-done, though one could wish it had ended on the decision of Jonathan to return to America, and to close the door on England of his boyhood memories, to know himself wholly an American....Literary Guild - June.

~~May 22~~ June 6.

Tregaskis, Richard — STRONGER THAN FEAR — Random House $2.00

"Bravery and honor and decency cannot and will not die" - but it took Paul Krieder a bitter battle with fear before he proved it with the supreme sacrifice...This small

book - no longer than *A Walk in the Sun*, and with somewhat that same market appeal - gives one a sense of intimate knowledge of what war is today, in terms of fighting an unseen enemy in devastated towns, where a sniper's bullet may catch the fighting man unaware. It is a story told around a Captain Krieder, winner of the Purple Heart, now finding himself on the jittery edge of collapse when confronted with another day of house to house, street by street, fighting, and the necessity of pushing his platoon over more territory than he had keyed himself to in a German town where the foe had not yet realized how few were their assailants. He found himself hunting excuses to hide - to take shelter - to go back to headquarters. But Jerry Bull, one time schoolmate, and now parachuter, steadies him at the exact moment when "battle fatigue" might have proved too great. His innate gallantry won over the urge to return to safety and Suzy and the baby he had not seen -- and he went forward, and won the right to a hero's death. A holding story of one segment of war that is repeated a thousand times in Europe today. Tregaskis' name will win a very special audience for this.

June 7

Steele, Wilbur Daniel THAT GIRL FROM MEMPHIS Doubleday, Doran $3.00

Robust novel of the boom and collapse of a mining town in the late 19th century, of the gamblers and prospectors and owners and prostitutes and "decent women" and reformers - and of the misfits - that formed the scrambled inconsistencies of Beulah City. Around an incident a ballad grew - as ex-prostitute "Bird" took her life and her friends as she found them, regardless of the cost. She could be big-hearted or foul mouthed, bitter or generous - and she loved only once, and that was Garnett Cannon, who could not understand, and to whom she would not explain. Garnett was the Kansas Kid of the ballad. Naive and a boy in years and experience, he thought "working in a house in Memphis" meant being a hired girl. When he found out the truth, he walked out on love - and faith - and hope; he killed a man and ran away. And at the end, he found - too late - that "Bird" had something to offer bigger than the gospel he tried to teach. It is not a pretty story, nor one that stops even on the border line of reserve; but it is told with sincerity and a ring of truth. An interesting "comeback" for a writer who has been too long silent.

June 11

Morris, Terry NO HIDING PLACE Knopf $2.50

The segregation and solidarity of the soldier-army-wife world as Armytown (in the midwest) provides a typical example of the overcrowding, dislocation, profiteering and hostility which confront the soldier and his campfollower. Here through George and Sue Devereaux, is the fight they put up to try and get some place to live together, as the townsfolk capitalize on the transient trade they so resent. And George and Sue finally make a home of a room with semi-kitchen for what time they can still share. Here, too, are their friends, - Ed, sullen and childish, and his 19-year old wife who finds no room, no job, and no joy in the baby that is coming - and who goes home; Lou, whose husband has already shipped out to the Aleutians; Maynard, next in line, and others. Largely it is a picture of that unsettled segment of rootless America today, their common bonds of fear and uncertainty, the high price they pay for the little they get and what it's worth to them, and in the realities of that picture, the book overrides frailties of plot and occasional sentimental surpluses.

June 13 ✓

Samson, Erin CLAIRE Harper
✓ $2.50

Subtitled "A Portrait in Motion", this is the somewhat mannered life-story of Claire, breathless by temperament, who is forced to learn to subdue her vitality in her marriage to Raymond d'Ancillac. As girl and young woman, she finds expression and success as a dancer. When she marries semi-invalided Raymond she gives up her career, and finds serene contentment on his ancestral estate, and in their two children, Rim and Gabrielle. Raymond dies of a heart attack as the children reach maturity; they move to Paris where Gabrielle, always a little resentful of her mother's charm, gains independence and security, when she marries a young American, Thomas Charles, who had been too much fascinated by Claire. A somewhat protracted woman's story, tremulously played out.

~~June 14~~ July 31

Nichols, E.J. HUNKY JOHNNY Houghton, Mifflin
$2.50

The problem of national assimilation and adjustment through the story of Johnny Opalko, whose ambition was to get away from his "Hunky" background and "go white" - whose self-conscious inferiorities kept bringing him back to his own people. In love with Jean Howland whom he'd met at Chicago University, he keeps raising the barrier of their worlds, his first generation father who runs a "speak", his brother who works for a Syndicate, his sister who married a no-good boy who climbed on the bottle. Jean, recognizing his cowardice, tells him off and Johnny goes back to his own kind with Mary Korba, the girl he'd had in high school, until external events force the situation and Jean gets Johnny to override his doubts. Hard talk, frequent fleshy interludes for a convincing story of conflict and adaptation. (P.L's - No no!)

June 29

Van Every, Dale WESTWARD THE RIVER Putnam
$2.75

* An aristocrat into an American, and a selfish pioneer into a patriot, this is the story of Sarah, American born, English raised, and a Tory, who becomes a passenger on Noah's flatboat, contrary to his wishes. Down the Ohio, in storms and dangers, they escape her companions, Deschanel who dreams of heading an empire in the west; river pirate Ambrose; thieving innkeeper Twitty; young Captain Clark who is trying to outwit the traitors to the United States. Noah learns that Sarah is carrying funds to equip George Rogers Clark's soldiers to grab the Mississippi Valley - but it is not until Deschanel rouses Noah that he is ready to fight for his country...and in tracking down his enemy, saves Clark from becoming a traitor and the western lands from foreign hands. Sarah realizes that her belief in her country and countrymen has undergone deep changes - and is ready to throw in her lot with Noah in his pioneer farming...Vigorous historical novel of the turbulent days of 1794 on the Western frontiers, and a new slant on old material.

June ??

McMeekin, Clark BLACK MOON Appleton-Century
$2.75

A new setting for another period novel, remote from the horse and race track background of *Show Me A Land*, etc. This time - a circus flatboat, on the Ohio of the 1830's - and the ill-starred romance of Jade Hunter, pioneer balloonist, and the lovely Meri, tightrope walker, bound by child marriage to Sampson, the strong man. Adventure and misadventure make for ample action as Jade's flight in Pittsburgh ends in a close call, with the wrecking of his balloon and his hopes, and the death of spectator for which Jade is blamed. Rescued, unconscious, by Meri and concealed on the circus boat, he

escapes arrest, and when - 200 miles away - he regains consciousness he is taken into the circus troupe as fortune teller, always under threat from the hate of the strong man, Sampson. It takes two more deaths - and another abortive attempt at flying, this time with wings, to bring Jade's misadventures to an end. In Louisville, Meri, freed of bonds, can marry him, and Jade secures a contract to fly a balloon and achieve his dream. Glib writing for a superficially patterned and cast story.

July ~~27~~ 26

O'Rourke, Frank "E" COMPANY Simon & Schuster (Venture Press) $2.00

Cleancut , compact, but without the impersonality of Kersh' *Faces in A Dusty Picture*, this is a cross section of an infantry company, in training, in action...from its beloved Lt. Dobbs and his fine team of fellow officers, to its enlisted men, good and bad. There's Yates, goldbricker who goes AWOL from time to time; Smith and Reed, hot dice men, MacDonald mess sergeant who cared more for his kitchen than his women, etc. The shaping up of the company through short, hard months of training in Alabama, Florida, etc., maneuvers, the sudden shipping out for the North African landing, the first casualties and letters home - and finally the decisive action at Kasserine Pass when Company E. proves again the best in the Battalion, its officers and men lost and the Company all but wiped out. A microcosm of army living and fighting, direct and moving, which does for an American group what *Faces in A Dusty Picture* does for British.

A Post Publication Report

Hamilton, Harry RIVER SONG Bobbs-Merrill $2.50

Two thirds of this book were worth reading and struck a new note; the last third is so incredibly bad that it spoils the whole with a melodramatic finale that pulls all the stops...A group of river folk have moved their flatboats up on an island, and made houses of them - all but Ole Man Newt, his daughter-in-law, Pearl, and her sons, Stag Holley and his stay-at-home brother, Lon. Stag is a "ramblin' river man" and Lon writes a song about him - and on this song, claimed as his own, Stag rides to fame and fortune on the air waves - and, when his girl finds out what he has done, to disgrace, brought on himself by his impulsive public disclaimer. The part of the story about the life on the island, about the incredible Garners, and Pearl's machinations to persuade her father-in-law to desert the river - all this is fun, and reminiscent of *Sunday Dinner for a Soldier* (in case you saw it). But the pipe dream tale of rise to fame in radio - and the sensational derivative writing in the river flood wind-up make it - in final analysis - pretty second rate.

MYSTERIES, WESTERNS AND THRILLERS

June 7

Beyer, Oliver Weld AN EYE FOR AN EYE Doubleday, Doran $2.00

Smooth mechanics for an unauthorized man-hunt, as the combined forces of a photographer and a newspaperman protect a Frenchman from charges of murder and track down a cigarette case which will lead to hidden fortunes of loyal French. Durand's personal vengeance on enemy collaborationists is covered by Eve, who sets Ralphs to trail him, and through an interlocking of discoveries, Ralph gets traces of the piece of jewelry he wants....Success for all of them with police evasion. Cheerful chasing.

Mason, Sara Elizabeth THE CRIMSON FEATHER Doubleday, Doran $2.00

Ann returning reluctantly to her hometown in the South, goes to bat for her

frightened sister Jean as Jean's father-in-law is murdered, her mother-in-law attempts to alienate her husband, Bill, her sister-in-law tries to get control of her child, and attempt is made to unsettle her mind. Bill puts up no defense for his wife, until his mother is victim No. 2 - and Bill comes to Ann's aid, and ultimately she helps the police solve the case. Pleasant puzzlement which is female but not fussy.

June 18

Hankins, R.M. ACE-IN-THE-HOLE HAGGARTY Macrae Smith
$2.00

Odd angles for a fresh, fast yarn which is entertaining. The story is told by Benedict, richest rancher in the New Mexico territory, who has taken on hired killer Haggarty, to protect his ranch from rustlers, and kept on despite Benedict's distrust of him. Haggarty gets tagged as a yellowbelly at the start as he ducks a fight, outfoxes the homesteaders, moves in on Benedict's water rights, gets shot up, and finally takes double vengeance as he gets the man who bushwhacked Benedict's son and Benedict's best-friend (who turns out to be his prime enemy).

~~June 21~~ 7/19

Hendryx, James B. WAY OF THE NORTH Doubleday, Doran
$2.00

The Northwest (Yukon, Alaska) - nuggets and no nonsense for Tom Jorden's attempts to prove himself in the '98 gold rush. He learns plenty of savvy, and quickly establishes himself as a sourdough when he turns out claim slickers, protects the girl he loves - and her father - and gets a chance, through Black John of Halfaday Creek, to practice the justice of the North on the man who had ruined his father years before. Adventurous, but not as entertaining as the Halfaday Creek series.

July 1

Donnel, C.P. Jr. MURDER GO ROUND: *Armchair Mystery* McKay
$2.00

International secret agent machinations in the story of an ultimately thwarted attempt on the part of the Nazis to use a kind and good man as a tool for their nefarious ends. He was supposedly to act as intermediator for a negotiated peace (but actually as a foil for a thwarted attempt which was to redound to the disadvantage of Washington in the eyes of allies and the world). Plenty of action - several false trails - before Tony, young career diplomat, uncovers the facts.

July ~~10~~ 26

Tuttle, W.C. THE WOLF PACK OF LOBO BUTTE Houghton, Mifflin
$2.00

* Murders, dry gulching, dynamiting, fortune hunting - among others - for Hash-knife Hartley and Sleep Stevens to cope with as they fight to the finish to trap the Wolf Pack which is frightening the valley. Plenty of dry, cowboy humor and easy action for another of these top yarns.

The Blakiston Company
Garden City Publishing Company

Note on change of policy:- The Blakiston Company is publishing a number of original publications and nearly every month issues one or two. The New Home Library division of The Blakiston Company is now almost entirely made up of original publications.... Garden City Publishing Company also is now issuing a number of original publications, and these are noted in the listings that follow.

The New Home Library (Blakiston) - (5/7)

5,000 QUOTATIONS FOR ALL OCCASIONS $.69
edited by Lewis C. Henry. *(An original)*

Triangle Books (Blakiston) - (5/7) - Ea. $.49

Shann, Renee - AIRMAN'S WIFE
Thompson, Sydney - DR. FARRISH
Mann, E.B. - VALLEY OF WANTED MEN
Roden, H.W. - YOU ONLY HANG ONCE

Blakiston "Specials" - (6/4) *(Original)*

HALF A HUNDRED - *Tales by Great American Writers. Compiled by* Charles Grayson, $3.00

Garden City De Luxe -(5/7)

101 YEARS' ENTERTAINMENT, *The Great Detective Stories. Edited by* Ellery Queen - $1.98

Blue Ribbon Books - (5/7)

Lin Yutang - BETWEEN YEARS AND LAUGHTER - $1.00
White, Marion - SWEETS WITHOUT SUGAR-$1.00

Sun Dial Press Books - (5/7)

Smith, Thorne - THORNE SMITH THREE BAGGER - $1.49
Forester, C.S. - THE SHIP - $1.00
Williams, Ben Ames - COME SPRING - $1.49
Hall, James Norman - LOST ISLAND - $.79

Garden City De Luxe - (6/18)

GREAT RELIGIOUS STORIES - $1.98
edited by S.E. Frost B.D. PhD. *(An original)*

Star Dollar Books - (6/18)

Fishbein, Dr. Morris - COMMON AILMENTS OF MAN *(An original)* $1.00

Doubleday, Doran Limited Editions of

Boswell, James THE LIFE OF SAMUEL JOHNSON *Ill'd by* Gordon Ross - $10.00

Each with 16 full color plates; 25 black and whites. June 21.

Trollope, Anthony BARCHESTER TOWERS *Ill'd by* Donald McKay 8/23. $10.00

Dante, Alighieri THE DIVINE COMEDY *Ill'd by* John Steuart Curry $10.00

Grosset & Dunlap

Popular copyrights for May Each $1.00

Gardner, Erle Stanely - THE CASE OF THE CROOKED CANDLE
Loring, Emilie - WHEN HEARTS ARE LIGHT AGAIN
White, Ethel Lina - THE MAN WHO WAS NOT THERE

Books of Distinction for May Each $1.00

Mark Twain - A CONNECTICUT YANKEE IN KING ARTHUR'S COURT
Bates, H,E. - FAIR STOOD THE WIND FOR FRANCE
Hilton, James THE STORY OF DR. WASSELL

Not previously noted on this page Each $1.00

Faulkner, Edward - PLOUGHMAN'S FOLLY
Fox, Emmet - THE SERMON ON THE MOUNT
Keller & Berger - MEN OF MARYKNOLL
Grey, Zane - STAIRS OF SAND

G & D Specials

Davenport, Marcia - THE VALLEY OF DECISION $1.98 Marshall, Edison - GREAT SMITH $1.39

Cronin, A.J. - THE KEYS OF THE KINGDOM $1.49 Pyle, Ernie - BRAVE MEN (5/20) $3.00

Pocketbooks for June - Each $.25

Keith, Agnes Newton - LAND BELOW THE WIND Gardner, E.S. - THE D.A. HOLDS A CANDLE
Saroyan, William - THE HUMAN COMEDY Marsh, Ngaio - DEATH AT THE BAR

(See Non-fiction - MUST BOOKS - below - for Memorial book FRANKLIN DELANO ROOSEVELT)

THE WORLD PUBLISHING COMPANY for July

Forum Books - Each $1.00

Shute, Nevil - PASTORAL
Cerf, Bennett - *Ed.* - MODERN AMERICAN SHORT STORIES

Odd Price Originals

Zevin, B.D. - *Ed.* COBB'S CAVALCADE - $1.95
Contains about 300,000 words selected from the writings of Irvin S. Cobb.

Tower Books - Each $.49

Gardner, E.S. - THE CASE OF THE SHOPLIFTER'S SHOE
Lund, Helga - BLONDIE AND DAGWOOD
Steel, Kurt - THE IMPOSTER
Field, Peter - GUNS FROM POWDER VALLEY
McCloy, Helen - DO NOT DISTURB

Loomis, Andrew - FUN WITH A PENCIL - $2.95 (Taken over from Viking Press).

NON-FICTION

MUST BOOKS

Geddes, Donald Porter - *ed. by* FRANKLIN DELANO ROOSEVELT: A Memorial Pocket Books $.25

*** No one who listened, hours on end, during the forty eight hours that followed the death of President Roosevelt failed to feel the solemnity, the challenge of the experience. To all those listeners - to those who were unable to listen - the publication of this book within nine days of the fateful April 12th will be a welcome achievement. The following- listing of The Table of Contents is sufficient indication of the scope of the material. THE NEWS CAME BY AIR: *Radio comment and public reaction;* THE PRINTED WORD FOLLOWED: *Editorials and columns;* A PRESIDENT IS BURIED: *A brief Biography and President Truman's proclamation of mourning;* HIS WORDS LIVE ON: *Excerpts from President Roosevelt's speeches and writings;* HE ENTERS INTO HISTORY: *An appraisal of the twelve years;* GARLANDED WITH VERSE: *"We remember F.D.R...."*(selections made by William Rose Benet, and including a radio drama written by Carl Carmer entitled APRIL 14th, 1945); "LET US MOVE FORWARD..." *The undelivered address - his last message.* This little book is indeed a record of devotion to freedom that made him great.

June 15

Mauldin, Bill UP FRONT Henry Holt
$3.00

** We were reading the text of this book and commenting on how close to another Ernie Pyle he was, when the news came over the air that Ernie Pyle was dead. Somehow we feel that everyone will agree that Bill Mauldin has already taken up his standard - that in UP FRONT there is an appropriate memorial to Ernie Pyle and what he signified, to the men in the front lines and the folks back home. Mauldin is best known through his syndicated cartoons - and this volume brings together some 170 odd. And the men at the front know him as their own cartoonist, with Stars and Stripes. The text - and it runs to book length - tells the story behind the pictures. He's been in the lines for over two years; the text and the pictures tell the people at home what war is like, - particularly in Italy, more recently in France - his cartoons, his doughboy characters, Joe and Willie, have the vitality of true earthy humor, and the philosophy of hardship, suffering, laughte and the daily round at the front. This soldier can write - yes, as well as he can draw. His word pictures are clear, crisp, humorous, cynical, bitter, sympathetic, understanding. He doesn't get down to the intimate, personal closeups that Ernie Pyle did, he has a unique ability to translate the type into a personality. His dirty doughboys aren't a pretty picture, but even the squeamish have learned to laugh with Joe and Willie, and now and again to share the hunger of heart, the loneliness, the suffering, the sacrifice. Bill Mauldin is giving us your dogfaces, Ernie Pyle. (Word has just come that this is co-choice with Marshall book for July BOM.)

One Sure Seller on Name - One Dark Horse

The new de Kruif, THE MALE HORMONE (Harcourt) will sell, on his name, though it falls far below his standard; Louise Reid Spencer's GUERILLA WIFE (Crowell) is good reading, and a new angle on the life under threat in the captured Philippines. See below.

PROBLEMATICAL BOOKS - Non-fiction

May 15

Thorp, Jack - *as told to* Neil McCullough Clark FARDNER OF THE WIND Caxton
$4.00

By a sure-enough cowhand a miscellany of cowboy and cow pony yarns of the old west in "them thar days"...Authentic material in the vernacular providing robust, entertaining reading. Singing on the range and the mixed origins of western ballads; stories of cow horses, wild and tamed; of the run on the newly opened Oklahoma territory; of horse racing and a 500 mile marathon to Omaha; of outlaws and men on the dodge; of cowboy humor, chuck and gear; of the yearly calendar of the herd. Indigenous material which is fully seasoned and which re-introduces famous figures such as Belle Starr, Roy Bean, Billy the Kid, etc.

May ~~18~~ 28

Huntington, Dr. Ellsworth MAINSPRINGS OF CIVILIZATION John Wiley & Sons
$4.75

For serious students of history of culture, for scientists - for anthropologists and ethnologists - this is a controversial study of civilization as the unfinished product of evolutionary forces, swayed by biological inheritance, physical environment, cultural endowment. Dr. Huntington traces the continuity of this evolutionary process, he supports his basic theory of "kiths" as opposed to "races", groups of people whose characteristics depend on heredity and culture; and he analyzes physical environment and psychological reactions - the "cycle" theory, with its close association with atmospheric differences. An extensive Bibliography - 17 pages - indicates the scope of his research. Index.

May 17

Gaunt, William THE AESTHETIC ADVENTURE Harcourt, Brace $3.00

Literary history of 19th century England and France which compresses and clarifies many personalities and principles of that exquisite and eccentric era of poets, painters and poseurs. Gautier and Baudelaire, and the first articulation of "art for art's sake" which was to motivate their followers as they revolted against the bourgeois, romanticized excess and exhaustion...Whistler and his "no shirt" friends, his picturesque poverty, sharp sayings and restless vitality; Swinburne who paraded libertinage, Pater who worshipped beauty; the first artistic trial of the century as Ruskin's social idealism attacked Whistler's continental cynicism; the second, as Wilde, who brought aestheticism to its apogee, ended his career in Reading gaol; and finally, the end of the century, with Roger Fry. Not for a general public, but for students of literature.

Paul, Leslie THE ANNIHILATION OF MAN Harcourt, Brace $2.50

A somewhat difficult, and not always cohesive, discussion of the causes of the war, in England - *and* in Germany - an examination of Fascism and Marxism, their enigmas and their conflicts...of German Youth and the revolt against liberalism, Marxism and the West...and finally the conclusion which returns to the title, that the annihilation of man has been brought about through scientific thought, that utilitarianism, Darwinism, Freudianism, behaviourism has destroyed the spirit of mankind - and that only through poetry, belief, Christianity primarily, can man be saved. An analysis which contributes something of each, - the political, economic, metaphysical. Limited.

May 24

de Kruif, Paul THE MALE HORMONE Harcourt, Brace $2.50

Paul de Kruif has frequently served in the role of a medical detective - and popularized the results of his findings so that the uninitiate of the lay public could feel cognizant of what was going on in the field of medical research. This time he has taken as his goal the much-disputed subject of what testosterone, "the male hormone" could achieve, in raising the level of vitality in manhood. He traces the 86 years of experimentation and research - and the findings. Today testosterone can be administered in tablet form; it boosts waning muscle power; it eases pain in certain forms of heart trouble; it relieves fatigue symptoms; it renews the tissues of old men; it produces growth, - sexual, muscular, etc, to eunochoids, retarded males, mental cases where the cause lies in male hormone hunger. Its dangers and shortcomings and failures are indicated - this is no panacea for rejuvenation. Paul de Kruif writes in very human terms of the scientists who have followed the gleam; he illustrates with actual cases. The book seems however to lack the cohesion of his earlier work; it is repetitive and at times padded; and the style is almost too too jovial and smart alecky to give the materia the serious significance he desires. Certainly not a book for a general public - young and old, male and female. (For mature men, chiefly.)

~~May 29~~ 8/K

Spencer, Louise Reid GUERRILLA WIFE Crowell $2.75

* Personal history of a life of exile, as the author, Canadian wife of an American engineer, tells of their existence on the islands after the fall of Corregidor, when threat of Jap occupation became actuality. Choosing flight rather than internment, they made their way from Masbate to Panay, from there to "Hopevale", an encampment that harbored those who were determined not to surrender. Housing, clothing, food, health - these problems became grimmer and grimmer, and there was added the concern for the men who had

joined the guerilla bands. The constant threat of danger was often lightened with pathetic threats, with ludicrous incidents - and with fine cooperation. There were trips to "the outside" too, that demanded much in their weakened state. And at last the hope of the arrival of U.S. forces was realized. A baby was born - and lived, despite all fears, and gave new incentive. And - when news came that a U.S. submarine was off shore in March 1944, the author, though she was pregnant, managed the grim march to the sea. And her baby, born two months later in an Army hospital in Australia, was the first birth in the Southwest Pacific theater of war. A telling, first-hand report of specific interest to women. A new angle on life in war time.

Early June

Johnstone, William C, THE FUTURE OF JAPAN Oxford $2.00

Consideration of postwar Japan and the rigorous, radical measures which will have to be taken to reform her feudal structure and ensure international peace. Occupation - to what extent and to what end; disarmament, - geographic, military and industrial; demobilization; reparations and economic controls; and finally agencies to enforce these measures...these are the proposals for external changes. A discussion then of what must be done from within...the imperial throne which has been a vital part of her militaristic, nationalistic system, must be removed, with our assistance rather than at our instigation; political reforms to rid Japan of her bosses and party system must be made; economic and social reconstruction on a wide scale is necessary...A brief, definite program for what lies ahead, clearly stated and substantiated, by the Dean of the School of Government, George Washington University, author of *America Faces Japan.*

June 6

Mann, Thomas THE TABLES OF THE LAW Knopf $2.50

In honor of Thomas Mann's 70th birthday, his publishers are issuing this reprint of an essay which appeared in *The Ten Commandments*, edited by Armin Robinson and published by Simon & Schuster. Gift edition.

June 7

Bell, H.C.F. WOODROW WILSON AND THE PEOPLE Doubleday, Doran $3.CO

A very human picture of Woodrow Wilson, convincingly tracing the sometimes tenuous thread of his link with the people, a link that broke because of his own inarticulateness, his unwillingness to betray and reveal his emotional undercurrents, his tendency to act first and explain afterwards - forgetting that the people had not moved as fast nor as far as he. Not a routine chronological biography, Dr. Bell has presented the record from this particular angle, starting with his choice as President of Princeton University, and the change that produced in his relations with faculty, students, alumni; going through his brief political tutelage as governor of New Jersey; and focussing chiefly on the Washington years, his human relations with his Cabinet, with Congress, with the public. With increased responsibilities, his contacts changed texture - until at the end, failure to achieve the whole of what he sought, ended in collapse and ultimately in death. Parallels and lessons for today are startlingly obvious. But the chief interest in the book - for me at least - lay in the warmth of characterization of Wilson, husband, father, friend. Dr. Bell is considered an authority on Wilson and his period. His last book was the 2-volume *Lord Palmerston*, 1936.

June 11

Clurman, Harold THE FERVENT YEARS Knopf $3.50

An almost painfully intimate picture of the origins, failures and successes of the Group Theatre in the decade, 1931-41, of its activities. With a good artistic, intellectual approach, the author made the theatre his profession, and through playreading at the Theatre Guild, met others with young ideas, and ideals, notably Lee Strasberg and Cheryl Crawford, anxious to experiment with their theories. Their one-track intensity, theatrical honesty, creative artistic technique, and relating of theatre to society gave new impetus to directing, production, acting, and they became an independent, if precarious, organization. Their story is one of trial and error, fanatical support of their theories, of mismanagement, isolation, conflicts within and without the Group, of the formation and dissolution of an artistic organism. Their players, - the Adlers, Bromberg, Franchot Tone (problem child!); their playwrights, Green, Lawson, Odets, Shaw, Saroyan; the plays - *The House of Connelly, Success Story, Men In White, Awake and Sing, Waiting for Lefty*, etc.; and the critical response to their efforts. This is minute detailing of the labyrinthine development of the company's progress, artistically, financially, psychologically, emotionally - a decade of turbulence, theatrical revolt, that came to an end with the departure of various members. Not for those uninitiated in theatre, but for those concerned with its evolution, of interest, from the personal, autobiographical, analytical angles.

Platt, June SERVE IT AND SING Knopf $2.00

This is an odd venture for Knopf - for it is quite evidently a promotion project for Sell's Liver Paté, and every recipe in the book deals with this commercial product and its uses, - hot or cold, for sandwiches, canapes, hors d'oeuvres, soups, luncheon dishes, dinner, in aspic and in salad. There are numerous tempting suggestions - and a great many that struck me as too too fancy for maidless days. But for an out-of-the-groove and highly specialized cookbook, here it is. Only don't recommend it for its ration awareness - butter (no substitutes) throughout; and with mushrooms at $.95 a pound, the repeated use of that delectable trifle seems ostentatious.

June 13

Reves, Emery THE ANATOMY OF PEACE Harper ✓$2.00

A discussion of the prospect of peace which is historically based on the contention that a structure of nation-states, and the spirit of nationalism which animates them, will always lead to war. Internationalism as an outlook is a fallacy - and only fans nationalism; balance of power, collective security are equally misleading and dangerous; our whole postwar thinking from the Atlantic Charter to the San Francisco Conference is based on the principle of power states - sovereign states - which will lead again to international anarchy. Only some universal legal order can protect us from another war - with this pronouncement he concludes an argument which has validity but is certainly not hopeful, nor is it given practical direction.

~~June 15~~ September 27

Atwood, Wallace W. THE ROCKIES Vanguard $3.75

An addition to Vanguard's regional series - this is earth fact and mountain sculpture told in all its ramifications - lakes, plateau, animals, waterfalls, cascades, plains, glaciers, basins, rivers - and always mountains. Here is the nature and meaning of scenery, the growth and decay of mountains, earth building in all its spectacular manifestations. Interspersed is the story of the geologist's trade - the packtrain, the art of camping, the mechanics and activities of a field season, the personal findings,

There's material on gold prospectors, yarns, on Indians, ranchmen, farmers, tourists, on National Parks, both sides of the Canadian line...Highlights some 300,000 square miles of country, distilling significant data unearthed in some 25 years of field work, this provides a first hand, intimate story of this great range. Fine photographs - drawings by Lt. Eugene Kingman - Maps.

June 15

Carroll, Gordon- *Ed.* HISTORY IN THE WRITING Duell, Sloan & Pearce $3.00

* By the foreign correspondents of *Time, Life* and *Fortune*, this is a selection of their dispatches which constitutes coverage of the war on all fronts, and which represents some of the finest reporting that has been done...i.e. Cecil Brown, John Hersey, Jack Belden, Charles Wertenbaker, Walter Graebner, Robert Sherrod.---The course of the war from Bardia to the Burma Road, Manila, Singapore, Bataan, Guadalcanal, North Africa, Sicily, Attu, China, Russia -- on to the invasion. The war aboard a carrier, a destroyer, a PT boat, a bomber...personalities, such as Chennault, Seagrave, Mark Clark, Churchill, Montgomery, Wingate...The home fronts in England, Germany, France, Russia...A composite world view of the war, grim, graphic, with occasional lighter inclusions - all high in drama and vitality.

June ~~15~~ 25

Browne, Lewis - *Ed.* THE WISDOM OF ISRAEL: *An Anthology* Random House $3.95

A selection of writings of the Jews through the ages, which emphasize that "mundane, humane, ethical" aspects which Browne considers the "hallmark of Wisdom". Part I is drawn from what we know as *The Old Testament*, but Browne's editorial notes give one a feeling that the Scriptures were a part of a more or less continuous flow of Israel's utterances, - poetic, exhortatory, contemplative, etc. *The Apocrypha* too has been tapped, along with wisdom of early Rabbis, of Jews who had come under Greek influence, on to Josephus, that tortured man. Selections made from the New Testament are chosen for their essential Jewishness, whether the writers were Jesus, Paul or James. Part IV is taken from the Talmudic Period, when homeless Jews were given the "how" of continued life and identity. Then followed the Medieval period, and cultural revolution; scholars were intent on reconciling Greek logic and Hebrew belief and eventually Christian ideas - this was Israel's Golden Age; philosophers, scholars, poets, religious teachers are represented. Then, with Turkish barbarism and Christian bigotry rampant, Jews turned inward again, to traditional lore, for 500 years;- mysticism, the primacy of ethics, a certain classic wisdom persisted, despite violence of persecution. Forerunner of the modern period was Spinoza, who exercised extraordinary influence over subsequent development of thought. In the Hasidic tales of this period are bits of folklore paralleling folklore of other peoples other times. Came the modern period - the ghetto walls were down - many prominent Jews were Jewish solely through birth, their wisdom was of the world. But Browne has found enough in Moses Mendelssohn and Heine, in Zangwill and Felix Adler, in Sholem Asch, to link today with yesterday. Part of this section reflects the trend toward assimilation; toward Zionism; and three sections take cognizance of the practices of orthodox Jews, the ethics of conservative Jews, the prayers of liberal Jews....And so - through extracts from "the wisdom of the Jews", linked by Browne's revealing editorial notes, one gets a feeling of the vastness of the literature, the teachings, the philosophy, the agelessness of the faith of the Hebrews. Exceedingly valuable source book for teachers and rabbis - and for leaders of all faiths.

June 19

Quiller-Couch, Sir Arthur MEMORIES & OPINIONS Macmillan $1.75

A memento, for a literary audience, in the first five chapters of reminiscences, reluctantly undertaken by a beloved English scholar - and interrupted by his death.

Gentle grace, cultivated periods, characteristic of his previous writings are evident here. Cornish progenitors and a childhood in Devon with an austere father and too generous mother; his schooling which introduced him to bullying and the Classics; Oxford, "the one terrestrial City to which I must attain". With his failure to make his First in Greats, his engagement to be married, and the writing of his first novel, these fragments end.

June 21

Smith, H. Allen - *Ed. by* DESERT ISLAND DECAMERON Doubleday, Doran $2.50

A symposium,which in not attempting to be literature, hits the mark in inaugurating many a laugh. Such an anthology, highly personal in selection, is necessarily limited, but Smith has succeeded in avoiding the obvious. Some nine sections - women, vituperative writings, the sporting life, life's little problems, domestic science, the cocktail hour, Hollywood, dialect dialogues, five characters - with inclusions from Mark Twain, C.S. Forester, Dorothy Parker, Ring Lardner, Alexander Woollcott, Wolcott Gibbs, James Thurber, Cornelia Otis Skinner, H.L. Mencken, Thorne Smith, Robert Benchley, John Collier, Westbrook Pegler, Fred Allen, and so on and on. Each article or story is introduced by the editor, with appropriate highlighting...and the whole emphasizes his ability to break with the traditional...His name is likely to push this into higher sales brackets than otherwise be achieved, but it is a good enough collection to meet the requirements for good escape humor. Ellis Leo Hershfield.

Late June

Gard, Hobert E. JOHNNY CHINOOK Longmans, Green $3.50

A procession of folklore, characters, yarns, recalling the ghosts of the past in the southern section of the Province of Alberta. A collection that includes material on mines and mining disasters, on fires, Indians, newspapers, traders, Mounted Police, bull whackers and drivers, railroaders, humorists and wits, temperance crusaders, remittance men, missionaries, massacres; on pioneers and the towns they established; on the short grass, foothill, park belt and Peace River countries; on hotels, rainmakers, horses, etc. A folk tale history full of curious items of local derivation, by an American who went to Canada on a Rockefeller Foundation grant, and who kept his sense of fun and enthusiasm in retelling the stories. (CBS dramatization)

Nicholson, Margaret MANUAL OF COPYRIGHT PRACTICE FOR WRITERS, PUBLISHERS AND AGENTS Oxford $2.50

Everything one needs to know about existing laws and practices, procedure, the hows and whys, whens and wheres, the matter of International Copyright (we are not members of the Union), of Common Law Rights. Not a book for reading - there is nothing here of historical background, cases, personalities - nothing to lend color or interest. But if there is a question to be answered by statement of fact, this is the book.

More Than a Handful of Late Arrivals Published or Practically Published

Smith, James H & Rambova, Natacha THE ROAD BACK *A Program of Rehabilitation* Creative Age Press $1.00

In pamphlet form, a great deal of sound information, advice and "pep talk" is brought together, material intended to spur the community spirit to a realization of the responsibility of the home front to the returned veteran, whether he is disabled, or simply a different man from the one who went out. Much of the material is available in perhaps more expanded and more concretely informative form elsewhere, but is used here to lead up to the major premise - the need for Civilian Centers of Rehabilitation, centers that will provide the needed link between what the government can do on the one hand, and

what industry can do on the other. As I went over the suggestions for stimulating interest, getting community cooperation, handling needs of reeducation, of preparation for going back into civilian life, for getting a job, it seemed to me that here was the perfect war memorial to be put up by communities everywhere, a living memorial to serve the returned veteran in name of those had gone.

Buwei Yang Chao HOW TO COOK AND EAT IN CHINESE John Day $3.50

This is not a practical cookbook for any but the most ardent experimenters, in the gustatory arts, for it demands close study, constant back and forth reference, and the acquisition of not only a new terminology but new utensils, and a good many not easily secured foods....But if time and interest carry one past these hurdles, here is a cookbook that not only shows how to cook and what and in what combinations, but stresses the ways in which the etiquette of Chinese food - preparation and service - varies from our Occidental ways. Part I defines and describes these variations; Part II is made up of recipes and menus. (5/10)

Gottschalk, Max & Duker, Abraham G. JEWS IN THE POST-WAR WORLD Dryden $3.00

Extraordinarily objective approach to the Jewish program, based on a broad-gauged evaluation of the salient facts of Jewish gains resulting from the first World War, of subsequent increase in anti-Semitism, of the position and contribution of the Jews in the Arab world, of the grounds for certain claims made by and for the Jews of the world for the post-war settlements. One gets a clearly defined picture of what the various groups stand for without the authors at any time seeming to stress their own preferences. On the whole Palestinian question, past, present, future, this is the best presentation I have found, scholarly in the best sense, and eminently readable. A sound book for the informed world citizen.

Editors of Yank THE BEST FROM YANK Dutton $3.50

Belatedly we want to add our commendation to those of published reviews for the excellent quality of reportage in Yank, the one place where the GI's themselves write for the GI public. Concentration is on personality bits, conditions of warfare, realistic and tough points of view rather than on stories of individual exploits. The literary quality is uneven; there are examples of professional writing - and one or two "discoveries" of unknowns. There is less humor than might be expected - and *The Sad Sack* alone emerges from the cartoons as distinctive...All of which adds up to the fact that perhaps it needs a GI to appreciate GI humor and GI cartoons, so I retire...But I can acknowledge disappointment in the omission of the very fine photographs; the double column text page. Yank itself is a better job.

Welch, Roy Dickinson THE APPRECIATION OF MUSIC Harper $3.00

Revised edition of a book that has been a basic text for enthusiastic students in a popular course in music appreciation at Princeton. This is intended - and revised to that intent - to supply the layman with a working manual by which he can teach himself how to appreciate - not to perform but to listen - music. There is a good deal of information about various forms, the composers procedure, scales, melody, harmony, rhythms, orchestras and instruments, and various classifications such as rondo, minuet, fugue, sonata, oratorio, opera. But the main value of the book lies in the steps in practice listening, the successive development of the process, the questions by which acquired knowledge is tested. Appendices include examples, bibliography, lists of available scores and records.

Gaer, Joseph ANGELS COULD DO IT BETTER Reynal & Hitchcock
Illus. by Harold Sparber *The Story of Dumbarton Oaks* & (Pamphlet Press)

The first of an new educational series of pamphlets, dealing with topics of timely interest. In simple form, with not too detailed a text, divided under apt headings, the purposes, principles, and the essence of the plan of organization of Dumbarton Oaks is presented for the man in the street. Dumbarton Oaks is defined as the "Continental Congress of the United Nations" - its initiators idealists, but not dreamers. The General Assembly, the Security Council, the International Court of Justice are defined, and emphasis laid on the new factor in the economic and social council concept. The choice is up to us - cooperation today or World War III tomorrow. The pamphlet is popular in appeal - available in quantities at $37.50 *per thousand.*

Ludwig, Emil OF LIFE AND LOVE Philosophical Library
$3.00

The personal philosophy of the writer, self-styled "disciple of Epicurus" and individualist, as after 15 years he makes a "return to myself" and sets down his thoughts on the three components of his existence, love, happiness and greatness. If you care to think about love in such happy terms as "erotic arousals" and "sensitive impulsions", you may be interested in Mr. Ludwig's continental refinements and titillations, his flowerings, intoxications, intrigues, raptures as he fondly discusses the "combat of love" - the lesser relationships of friendship and marriage and maternity...and ends his dialogue with a "my day" of his life. A less heroic work from a desk which always houses laurel as inspiration and symbol. (5/7)

Reiss, Otto F. HOW TO DEVELOP PROFITABLE IDEAS Prentice-Hall
$3.00

Commercial promotional approach and argot for a manual which shows how new ideas - and novelty products - are created...the basic formulas, combinations, angles, appeals... the psychology, atmospheric conditions, personal touch which can be played up...the results which range from inventions to innovations in all fields. Capitalizing on a sucker public's weakness for fads and gadgets and novelties, this is illustrated with all types of photographs...The market, largely promotion, publicity, advertising field - and not too important a contribution to that. (5/14)

Available in Book Form

Krasna, Norman DEAR RUTH: *A Play* Random House
$2.00

and

Patrick, John THE HASTY HEART: *A Play* ditto

Two Broadway successes, the first a gay, light-hearted comedy; the second an interesting study of an army hospital overseas, and of a motley group of patients trying to make a fellow patient's last days happy ones.

Buraci, A.S. - *Ed.* WRITING DETECTIVE AND MYSTERY FICTION The Writer
$2.75

"No editing here" - says our expert - "but a miscellaneous collection of good and genuine mystery story writer's essays, everyone with a spot of truth, but for anyone starting to write, its like a bride who doesn't know how to boil an egg reading Escoffier. These items are not well chosen for a beginner; any good mystery should contain all the following elements:- mystery, suspense, suspects, clews, atmosphere, action, pace, detecting, characters, and good writing. You'd never guess it from Mr. Burack." "Thus", says P.A.T."I'd advise the serious beginner to hunt a second hand copy of Carolyn Wells' 'job' on writing mysteries - and save $2.75".

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

Bruce
Magner, J.A. - PERSONALITY AND SUCCESSFUL LIVING - from 7/30 to 6/3. Correct price $2.75 129

Coward McCann
Baker, Frank - MR. ALLENBY LOSES THE WAY - definite date 6/15 115
Dengel, V. - HOLD YOUR MAN - definite date 5/21 152

Doubleday, Doran
Bontemps & Conroy - THEY SEEK A CITY - from 5/17 to 6/7 150
Pinchon, E. - DAN SICKLES - from 5/17 to 6/7 54

Farrar & Rinehart
Widdemer, M. - CONSTANCIA HERSELF - from 4/26 to 7/30 73

Harcourt Brace
Van Druten, J. - I REMEMBER MAMA - definite date 5/10 80

Houghton,Mifflin
Sabatini, R. - Title from KING OF PRUSSIA to BIRTH OF MISCHIEF 162

Knopf
Brogan, D.W. - THE FREE STATE - from 6/11 to 7/16 172
Lofts, Norah - JASSY - definite date 6/11 144

Lippincott
Wilson, M. - HOW TO LIVE BEYOND YOUR MEANS - from 5/23 to 6/20 123

Putnam
Barmine, A. - ONE WHO SURVIVED - definite date 6/29 176
Graham, F. - THE BROOKLYN DODGERS - definite date 5/18 (C) 171
Moats, A.K. - NO PASSPORT FOR PARIS - from 4/27 to 5/11 120
Schacht, A. - G'I HAD FUN - definite date 6/14 176

Simon & Schuster
Fontaine, Robert - THE HAPPY TIME - definite date 6/11 74

University of Minnesota
Chernick & Hellickson - GUARANTEED ANNUAL WAGES - from 5/? to 6/2 154

BULLETIN from

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SPRING JUVENILE SUPPLEMENT: No. 8

PICTURE STORY BOOKS

Gay, Romney — CORALLY CROTHERS' BIRTHDAY — Grosset & Dunlap $.50

A sprightly little book, squarish in shape, with full color illustrations, by the author, and rhymed running text telling the story of four-year old Corally's hunt for her birthday present, which she knows is waiting for her somewhere. On the very last page we view it with her - as a gaily colored box lid opens up to reveal a jack-in-the-box. Attractively designed, board and paper covers, perishable but not as flimsy as many today. 32 pages. (Publ.)

Steiner, Charlotte — A SURPRISE FOR MRS. BUNNY — Grosset & Dunlap $.50

Sure knowledge of what three and four year olds enjoy characterizes all of Charlotte Steiner's books and this is one of her most successful. A gay tale, with illustrations in full color by the author, a humorous story of how Rolly, Dolly, Trolly, Molly, Lolly, Wolly, Polly and Jolly (small children love the repeat sound in names like these) plan to make a basket for their mother's birthday. They have a supply of paint, but get their ideas for colors from nature. Lolly spills ink on hers and has to make it black, and Jolly was too procrastinating to have hers done in time, but Mrs. Bunny had an extra surprise when the unpainted egg broke and a yellow chick stepped out. Paper and board binding. 24 pages. (Publ.)

Duplaix, Lily — THE WHITE BUNNY AND HIS MAGIC NOSE — Simon & Schuster $1.00

* Another book to make small boys and girls chuckle, illustrated in full color by Masha, and with the added attraction of the "touch-me" material used on 12 of the 28 pages. Masha is a great favorite, partly because of her attention to minor details. Grownups may object to the fabric colors not matching the inks, but this doesn't detract from children's enjoyment of the bunny's adventures as he discovers his power to turn things pink or blue by breathing on them. He transforms a dog, a cat, a rooster, a duck - but a little mouse fools him and slams a door on his nose and he finds that he himself has been turned pink, All the animals scrub with soap and water and emerge white, except for the inside of the bunny's ears, which he forgets to wash! A recurring jingle is used throughout. Biggish book - 28 pages - board covers. (Publ.)

READ ALOUD (6 and up)

Credle, Ellis — JANEY'S SHOES — Grosset & Dunlap $.50

This hasn't the directness of most of Credle's books, but many children love the might-be-true stories of the past, told as this grandmother tells three little mountain children in North Carolina of the time she came across the trail, barefoot in the snow, after a month coming up from the foothills with oxen and a covered wagon. It's a story with a moral - but not too obviously so - for the children of today are apt to take for granted the ease in getting from place to place, and the comfort of proper shoes and clothes, food and shelter. Credle's illustrations - some in pencil and some in colored crayon - decorate every page of text. A Story Parade book. 28 pages. Paper and board binding. (Publ.)

Davis, Lavinia A VERY SPECIAL PET Grosset & Dunlap $.50

Another Story Parade book, with a more original text, in a story of a pet crow, and of the accident which was responsible in large part for Jeff's winning the first prize for his strange pet. Jeff's little sister had embarrassed him by making a necklace of tin cans and cereal cartons, and Jeff didn't want to disappoint her so - when Blackie's own necklace was lost - he agreed to wear the other one. And the rattling noise it made helped Blackie do just what he should do on each trial. Kurt Wiese's decorative drawings are charming - the book has a nice jacket - but the inside pictures with human figures leave much to be desired. 28 pages. Board. (Publ.)

Brock, Emma THE UMBRELLA MAN Knopf $1.25

* Humor and rhythmic tune appeals to small listeners to the story in this book, although the illustrations in color (by the author) seem wooden and unattractive, and not up to her best work. The story itself is successful - and original. The umbrella man has taken six umbrellas away for repair and then proceeds to mix them up. Grandmother Twitchell gets Jennie's doll's umbrella; Farmer Merryweather a ruffled affair belonging to Grandmother, and - worst of all - Lady Rosita, circus tightrope walker, is carried right up to the top of the circus tent with a tremendous umbrella belonging to Ike, the pushcart peddlar. Board covers - 48 pages. (Publ.)

FACT BOOKS FOR THE 9-12's

Mayo, Waldo MOZART & Duell, Sloan & Pearce &
Ruttkay, George CHOPIN Hyperion Press
Each $1.75

Subtitled "Musical anecdotes", these biographies, attractively designed and illustrated charmingly by Andre Dugo with decorative black and whites and full pages and double spreads in full color, are excellent introductions to two of our favorite composers The emphasis, quite naturally, is on the precocity of these two men who came to fame almost as children. Lively and colorful episodes have been selected. Mayo tells his story of Mozart more or less anecdotally, while Ruttkay links his episodes to Chopin's musical compositions, and is - for his audience - perhaps more successful. Both books should make ideal gifts for young musicians. Fabric bindings - better type face than most of the Hyperion productions - delicate coloring makes perishable but attractive jackets - lovely end papers. 40 pages. (Publ.)

FOR THE 12 to 15 YEAR OLDS - Fiction

Haines, Donal Hamilton THE FORTRESS: *A Story of Hillton Academy* Farrar & Rinehart $2.00

Hillton Academy is Haines' old stamping ground, and this pulls all the stops but he emerges with a convincing story. Jealousy and rivalry between Hillton High School and Hillton Academy and their adjusting to the war serve as backdrop to this story, which centers around Bob Peyton, senior, who has shown from an early age remarkable talent as a sculptor, and Peter Oaks, young graduate, who returns from the war, having lost an arm, and takes a post as housemaster and teacher, his career as concert pianist no longer possible. Peter's adjustment to his new role, and his share in stimulating Hillton Academy to see clearly the real values in the factional fights, is told with drama, and makes holding reading against an authentic modern school atmosphere. (May 10)

MacMillan, William ARCTIC ADVENTURE M.S. Mill
$2.00

Adventure story of a trip taken by two cousins, Dan who is 16, and 17-year old Jim, with an explorer for a museum, Dr. Brunton. They experience all conceivable northern adventures, - adrift on ice, hunting seal, walrus, wolverine, bear, snow blindness, and so on. The doctor and a Mounted Police Corporal contribute enormously to their fast growing knowledge of the people, the land, the animals, the customs, but their initial ignorance and personal squabbles lead them into plenty of trouble. Cut off from their ship and base of supplies, the doctor guides them to safety....Plenty of factual material interwoven with plausible youthful adventuring. (May 25)

BOOKS FOR YOUNG PEOPLE - Fiction

La Penta, Helen PICCOLA Harper
$2.00

A segment of childhood, which is artlessly appealing, in the story of serious, speculative Piccola, left in a convent in Italy at the death of her Italian mother, and only remotely aware of the world beyond those walls. She is taken from the convent to live first with an uncle, then with her Italian grandparents, and finally with the American artist-father, whose desertion earlier she comes to understand as she senses how deeply he was affected by her mother's death. They go to America and settle in a New England village, and gradually - and painfully - Piccola makes the transition to a new life and a new world. Relatively contemporary in period. (For fuller report, see adult section - P. 163.) (June 6)

Albrand, Martha NONE SHALL KNOW Little, Brown
$2.00

Dependable romance - adventure - a story that will appeal to those who liked Kay Boyle's *Avalanche*. Custom tailoring for the story of Antonia, a Swiss, working for a charitable organization caring for child refugees from war areas, who becomes part of an underground anti-Nazi movement, and of Julian, posing as a neer do well art expert, and leading a double life on secret Intelligence missions. They love each other and are unsuspicious - until both are subject to pursuit of Mertens, a killer, on the trail of the cause behind individual acts of violence in war areas. At Davos, Antonia is forced to kill Mertens, to save Julian and herself. And then they fall into a trap - and are rescued by the children. (For fuller report, see adult section - P. 165)(June 14

BOOKS FOR YOUNG PEOPLE - Non-fiction*

Stockton, J. Roy THE GASHOUSE GANG Barnes
$2.75

* Rags to riches in the story of the St. Louis Cardinals, good, colorful baseball incidentalia. Here are the facts, secrets, anecdotes of the team, and of individual players, manager, owner, etc. The development of the team, its exploits, character and characters in dugout and public. The 1930's and Collins, Martin, Medwick, Frisch, and famous Dizzy Dean, Durocher and their careers...the growth of a club made up of youngsters picked up and trained into national figures. (Reported P. 177) (Publ.)

Bryan, Lt. Com. Joseph & Reed, Philip MISSION BEYOND DARKNESS Duell, Sloan & Pearce
$2.00

* Specific account of night landings of the 19th of June, 1942, as fighters and bombers of Task Force 58 tried to find their carriers after the battle with the Japanese fleet. A story of tight going and tricky work that provided aerial miracles in a landing stampede of planes and pilots; the responsibilities of those aboard the carriers; the rescue work of destroyers and escort ships; foul ups and rogue ships; obstacles of dwindling fuel, misunderstood signals...A graphic telling aviation record illustrated with 24 pages of half tones. Tops among aviation books. (Also P. 176) (June)

Leyson, Capt. Burr W. CAREERS IN THE STEEL INDUSTRY Dutton $2.50

Another dependable vocational book from the author of *Plastics in the World of Tomorrow* and others, this time a book on the steel industry, tracing the making of steel through its different phases, the opportunities for employment, the pay to be expected and the chances for advancement, and the educational requirements for each field. He covers, too, the history of steel, the advantages of structural steel, steel in war, steel in postwar housing. Rather technically written, this will have a specialized market. Illustrated with excellent industrial photographs. An appendix gives the representative earnings of workers and executives. Index. (Publ.)

Smedley, Doree & Robinson, Lura CAREERS IN BUSINESS FOR WOMEN Dutton $2.75

Broad range in types of jobs covered, with a certain amount of color added by use of case histories, and detail regarding special opportunities growing out of the war. The authors stress the value of shorthand and typing as basic requirements, no matter what the goal. Jobs covered include bookkeepers, accountants, credit managers, real estate operators, statisticians, dictaphone operators, private secretaries, office managers, jobs in banking, radio engineers (and other openings in the radio field). Illustrated largely with photographs of women who have succeeded. Sound advice both to those who are trying to chart a course - and to those already in business. Bibliography. Index. (May 25)

Rama Rau, Santha HOME TO INDIA Harper $2.50

A disarming, intimate picture of an Indian girl who returns to her native land to find herself a "foreigner" because of ten years' absence and an English education. The author - and her sister - face difficulties of conforming to a new status, problems of mastering techniques demanded by their family, the delicate issues of Anglo-Indian relations, the customs of the country in regard to women's clothes, smoking, domestic affairs, marriage, religion; they become embroiled in politics...Absorbing detail and interesting conflicts. A very human approach to the Indian problem.(See also P.122)~~May 18~~. 23

Bruere, Martha Bensley YOUR FORESTS Lippincott $2.50

A readable, well-documented book on the forests of North America, how they grow, and seeding themselves, spread, how nurseries are run and the seeds given artificial stimulus to hasten their growth...the extraction of more than a hundred products from wood, the story of plastics, the different kinds of forests, famous forest fires and the fire fighter and his job, the harvesting with interesting details on different jobs in lumbering, the role of the forests in flood prevention, and the training in Forest Service, with a final chapter on "What is Ahead?" Extremely well written for all interested in conservation, with a definite vocational slant. Foreword by Gifford Pinchot, map endpapers, a list of national forests, photographs. Index. (Publ.)

Masefield, John NEW CHUM Macmillan $2.00

England's Poet Laureate goes back to his early teens and shares his memories of apprenticeship on the Conway, training ship for England's merchant fleet, in 1888. In meticulous detail, he tells of a form of hazing, of a new language to learn, of discipline that smacks of even earlier days at sea. Yet throughout, you feel his love of the sea and ships. A book for all to whom ships are of interest. (See P. 150) (~~May~~ 8) 7-10

Graham, Frank THE BROOKLYN DODGERS Putnam $2.75

* This is the story of the team that grew in Brooklyn, from 1883 through their 1944 season. Brooklyn greats and near greats, of hundred of players who contributed to the comedy and tragedy of baseball in Brooklyn. A story that weaves itself into one fabric of baseball as game, business, America's favorite sport. Fascinating. (See P.171) (May 18)

A CALENDAR OF NEW BOOKS FOR JUNE

F I C T I O N

CONTEMPORARY

July 6	June 6 - Tregaskis, Richard		STRONGER THAN FEAR (Random House)	$2.00	184
	~~June 11~~ - Molnar, Ferenc		FAREWELL MY HEART (Simon & Schuster)	2.00	96
	June 14 - Albrand, Martha		NONE SHALL KNOW (Little, Brown)	2.00	165
25	June ~~15~~ - Fontaine, Robert	(S)	THE HAPPY TIME (Simon & Schuster)	2.50	74
	June 19 - Williams, Ben Ames		IT'S A FREE COUNTRY (Houghton, Mifflin)	2.00	162
	June 21 - Marshall, Bruce	(S)	THE WORLD, THE FLESH AND FATHER SMITH - (Houghton, Mifflin) - July B.O.M.	2.50	183
	June 21 - Wickenden, Dan	(S)	THE WAYFARERS (Morrow) July Lit. Guild	2.75	95
8	June ~~27~~ - Sinclair, Upton	(S)	DRAGON HARVEST (Viking)	3.00	162

PERIOD, HISTORICAL, REGIONAL

	May 31 - Sedges, John	(S)	THE TOWNSMAN (John Day) June Lit. Guild	2.75	184
	June 7 - Steele, Wilbur D.	(S)	THAT GIRL FROM MEMPHIS (Doubleday, Doran)	3.00	185
	June 19 - Sabatini, Rafael	(S)	BIRTH OF MISCHIEF (Houghton, Mifflin)	2.50	162
	June 29 - Van Every, Dale		WESTWARD THE RIVER (Putnam)	2.75	186
25	June ~~27~~ - Kossak, Zofia		THE LEPER KING (Roy)	2.50	165

THRILLERS

	June 7 - Bayer, Oliver Weld	(S)	AN EYE FOR AN EYE (Doubleday, Doran)	2.00	187
	June 8 - Powell, Richard	(S)	LAY THAT PISTOL DOWN (Simon & Schuster)	2.00	146
	June 19 - Allan, Francis	(S)	FIRST COME, FIRST KILL (Reynal&Hitchcock)	2.00	168
	June 21 - Dickson, Carter	(S)	THE CURSE OF THE BRONZE LAMP (Morrow)	2.00	168
	June 25 - Wilson, P.W.	(S)	BLACK TARN (Farrar & Rinehart)	2.50	146

N O N F I C T I O N

THE WAR IN ACTION

Aug 15 -

	May 29 - Spencer, Louise Reid	(S)	GUERRILLA WIFE (Crowell)	2.75	192
	June 6 - Bryan & Reed	(S)	MISSION BEYOND DARKNESS (Duell Sloan & Pearce)	2.00	176
	June 15 - Carroll, Gordon - *Ed.*	(S)	HISTORY IN THE WRITING (Duell, Sloan)	3.00	195
	June 15 - Mauldin, Bill	(S)	UP FRONT (Holt) July B.O.M. Co-selection	3.00	191
*	June 19 - Booker, Edna Lee		FLIGHT FROM CHINA (Macmillan)	3.00	174

BIOGRAPHY

	June 7 - Walmsley, Leo		TURN OF THE TIDE (Doubleday, Doran)	2.75	171
	June 7 - Pinchon, Edgcumb	(S)	DAN SICKLES (Doubleday, Doran)	3.50	54
	June 11 - Quennell, Peter		THE PROFANE VIRTUES (Viking)	3.00	172
	June 12 - LaFarge, Oliver		RAW MATERIAL (Houghton, Mifflin)	2.50	172
	June 13 - Cloete, Stuart	(S)	AGAINST THESE THREE (Houghton, Mifflin)	3.50	173
	June 21 - Eskelund, Karl		MY CHINESE WIFE (Doubleday, Doran)	2.50	174
	June 22 - Woodward, W.E,	(S)	TOM PAINE (Dutton)	3.50	175

MISCELLANEOUS

	May 24 - de Kruif, Paul	(S)	THE MALE HORMONE (Harcourt, Brace)	1.50	192
*	June 18 - Genovese, Capt. J. Gar.		We Flew Without Guns (Winston)	2.50	125